

# Trickum Middle School Band Handbook

Name: \_\_\_\_\_

Class: \_\_\_\_\_

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# Welcome!

Welcome to the 2008-2009 Trickum Middle School Band! This handbook has been written as a reference for band members and their parents. It contains information about the band program in general; schedule, procedures, etcetera. It needs to be kept in the band notebook for the first week and then be kept at home. On the first day of class students also receive a one-page list of band events for 2008-2009. We think you will find it helpful. In addition, this handbook and a great deal of additional information can be found on our band website: [www.trickumband.net](http://www.trickumband.net)

Parental support is critical to the musical (and general) development of your child. Please try to be involved. Consult your band handbook as needed throughout the year. We are looking forward to many great years with the TMS Band and we're pleased that you have chosen to be a part of it.

Musically Yours,

Mr. Rick Sargent and Mrs. Janice Bengtson, Directors

## Why Music Education?

**Music is Science:** It is exact, specific and it demands exact acoustics. Printed music is a chart, a graph, which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

**Music is Mathematical:** It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

**Music is Foreign Language:** Most of the terms are in Italian, German or French and the notations are certainly not English -but a highly developed kind of shorthand that uses symbols to represent ideas, not unlike the symbols found in computer language. The semaphore of music is the most complete and universal language.

**Music is History:** Music usually reflects the environment and times of its creation, often even the national or ethnic mood. Civilizations are often defined by their art.

**Music is Physical Education:** It requires fantastic coordination of fingers, hands, arms, lip, cheek and other facial muscles, in addition to extraordinary control of the diaphragm, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

**Music is all of these things, but most of all, music is art:** It allows a human being to take all these dry, sometimes boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion.

# Goals for the Band Program

## A. Program Goals

This music program will enable students to:

1. Develop musical sensitivities and skills to their fullest potential.
2. Function in a musicianship role through composing, performing, listening to, and evaluating musical works.
3. Use music as an outlet for creativity and self-expression.
4. Participate enthusiastically in musical experiences within a group to achieve common goals.
5. Be literate in the use of musical vocabulary and notation.
6. Become aware of our musical heritage through the study of a variety of musical styles and genres.
7. Be acquainted with the various career opportunities within the field of music.

This comprehensive music program should establish for every student a solid and permanent relationship with music. This relationship will encourage students to participate in and support the artistic life of their community for a life time.

## B. Instructional Goals:

The student will:

1. Develop an interest in and appreciation of instrumental music.
2. Develop correct habits in posture, wind or percussion techniques, and care and maintenance of a musical instrument.
3. Develop discriminating listening and performing skills in tone, intonation, and ensemble blend and balance.
4. Participate in performances of instrumental music utilizing a wide repertoire of music literature.
5. Develop a positive director-student, and student-student relationships.

## C. Directors' Goals:

In addition to the above, students will:

1. Develop skills of self-discipline, cooperation, organization and responsibility needed for a lifetime of success.
2. Develop self-esteem through individual, small group and whole band achievements and performances.
3. Show pride in accomplishment through band activities and individual awards.
4. Work and study at 100% of their potential, both in band and in academic areas.
5. Educate and share with parents, school and community about the importance of music in society by maintaining high levels of performance, visibility and involvement.

# Communication

Effective communication between directors, students and parents is essential to the smooth, efficient operation of our program. These methods of communication will assist all involved in reaching the common goals of excellence in music education.

**A. Outgoing** -In addition to class announcements and posted notices in the band room:

1. Students received a list of concert/activity dates at the beginning of school.
2. Rehearsal schedules and event reminders will be handed out to students and usually emailed, and posted on the band website ([www.trickumband.net](http://www.trickumband.net))
3. Reminders of specific deadlines (i.e. All-State Applications, etc.), concerts and other important events will be sent via e-mail at appropriate times.
4. Important information will be copied into student planners.

**B. Incoming** - Parents may reach us by phone or e-mail. Our e-mail addresses:

**Rick\_Sargent@gwinnett.k12.ga.us**

**Janice@Bengtson@gwinnett.k12.ga.us**

We check our e-mail daily. Please be sure to include the student's name on any correspondence, particularly e-mail. To avoid computer viruses, we do not open e-mail from unfamiliar sources.

The Band Room phone number is (678) 380.7280. Scheduling rarely allows us to come to take a phone call. Phone messages will generally be returned within 24 hours.

Parents may also send written communication with their students. We will respond, if needed, within 24 hours.

## Course Offerings and Activities

### Sixth Grade Band

No experience necessary. The few weeks of school, students will learn music fundamentals through recorder instruction as well as music theory. During this time students will also try out band instruments to see which is appropriate for each individual student. After the first nine weeks classes will be divided into like instrument groups for the remainder of the year. This allows for specialized instruction and increased time on task.

Sixth grade band will perform a recorder Concert in late September and Band concerts in winter and spring. Additional performances may be scheduled if the opportunity arises. These public performances build pride in students as they share their musical accomplishments with friends and family.

# Course Offerings cont'd

## Seventh & Eighth Grade Bands

The student must have previous experience in band or have had a substantial period of private lessons on the band instrument. At each grade level two complete band instrumentations make up the classes.

## Performing Groups

### Curricular

All bands will perform in at least two concerts per year, as outlined in the GCPS Academic Knowledge and Skills. These performances are required of all students and will count as ten percent of the achievement grade for that nine-week period. In order to better prepare for a performance, occasional before-school rehearsals may be scheduled, combining both classes to rehearse as a full group. Concert and rehearsal dates and times will be sent well in advance. If a student must miss a concert, the director is to be notified in writing by the parent so that an alternative assignment may be worked out. Such notification is requested two weeks in advance. Emergency or sickness is the only acceptable reason for "no showing."

### Extra-Curricular

All extra-curricular activities require attendance at scheduled rehearsals and acceptable academic progress and conduct. These groups represent Trickum Middle School at public performances and it is imperative that we are able to put forth a "top-notch" product.

#### Jazz Band

An all-inclusive ensemble that includes any band instrument, a pianist, guitarist, bassist and set drummer. There is no audition for this group, but all AKS Pass-Offs must be up to date, and conduct must be satisfactory. The group will meet from 8:20-9:00 (days TBA). Regular rehearsal attendance is required.

#### Pep Band

This group performs at Trickum home basketball games in January and February. The games are played in the Parkview HS Gym. There is no audition for this group, but all AKS Pass-Offs must be up to date, and conduct must be satisfactory. Before-school rehearsals are required.

## **Performance Uniform**

Performance uniform will: solid black pants, solid black shoes, black socks, and a TMS Band polo shirt. Shirts will be ordered near the beginning of the school year. It is extremely distracting for a performer to be on stage with white socks, blue jeans, etc. At LGPE (Band Festival) one of our rating captions is "appearance." Performance grades will be dependent in part on being on time to warm up and in proper uniform. If for some reason a band member is unable to acquire necessary uniform parts, the director is to be notified two weeks in advance of the scheduled performance so that Perhaps a loan can be arranged.

# **Additional Opportunities**

## **District Thirteen Honor Band**

A group of select students from our district will spend a Friday and Saturday in February at the Georgia Baptist Convention Center in Toccoa, rehearsing with a well-known director to perform in a terrific concert. Auditions are at the same time and on the same material as All State Band Auditions. Students receive a medal in recognition of this honor.

## **Middle School All-State Band**

This outstanding band consists of the best middle school band students in the state. Students are selected for this group by passing the District Band audition in December with a designated high score and then passing a second statewide audition in January. Students are responsible for their own transportation to auditions. Students selected for All State Band go to Savannah in late February, rehearsing and performing with a nationally known composer or director. A medal is also given for this honor. Those students intending to audition must pass off their scales to Mr. Sargent or Ms. Bengtson by the end of September. Scale requirements are posted at <http://www.gmea.org> (follow links to Band Division/All-State Band).

## **Solo and Ensemble Festival**

This is a festival in which students who are well prepared perform as soloists or in small groups (duets, trios, etc.) for a judge who gives the performance a rating. A superior rating (1) earns the student a blue medal and an excellent rating (2) earns the student a red medal. There is no required list, but music needs to be appropriate in nature and difficulty. Ensembles must have all parts covered. Accompanied solos must be performed with accompaniment.

## Additional Opportunities Cont'd

### Large Group Performance Evaluation (LGPE) (a.k.a. Band Festival)

This is a festival for school bands that perform three selections from a state approved list for a rating. 7th Grade Band and 8th Grade Band will perform in this event. Three judges will rate the bands for overall scores. A fourth judge will rate the band in sight-reading. The ratings are the same as mentioned above. Extra rehearsals and pass-offs will be required for Festival participation.

### Jazz Festival

This festival is for school jazz bands that perform three jazz selections. Three judges will rate the band for an overall score. The ratings are the same as for LGPE. Jazz Festival is in April.

## Grading Policy

Trickum students receive a grade each nine weeks in achievement, effort, and conduct.

### Achievement

Trickum Band Students' achievement grade will be calculated using a weighted point system. This system has proven over the years to be fair and flexible. All points count the same, so a student can use one area to make up for points lost in another. The weighting is as follows:

**50% - Class Participation**- Students will earn 3 points per class period for participation. Missing materials result in a one point deduction (per item). The instrument itself is a two point deduction. Ex.-If a student forgets his/her instrument, but participates by following along and marking music, he/she will earn 1 point for that day. Of course, there will be some extenuating circumstances. A student whose instrument is in the repair shop will not be penalized as long as procedure is followed.

**Excuses** -Any time a student is unable to participate in class or is unable to attend a scheduled performance, the director is to be **must** be furnished to the director when:

1. The student's instrument is being repaired and cannot be brought to school. (Bring your mouthpiece, reeds etc. as we may have an instrument you can borrow).
2. Illness, physical problem, braces adjustment prevent the student from playing in class. Bring your instrument/music and finger along.
3. The student will miss a scheduled performance. If this is non-emergency, please notify the directors two weeks in advance.

## Grading Policy Cont'd

**30% - Tests (playing or written)** - There will be regular playing tests assigned as well as occasional written tests.

**10% - Concert** - Concert performance is the culmination of all that we do in a band class. Therefore it is expected that all band members attend performances. A quality performance is a team effort and is the result of 100% of its members. If anyone player is out the performance is adversely affected. Transportation to and from concerts is the responsibility of the parent. Please mark your calendar accordingly. If, for some reason, your child needs help with transportation, let us know at least two weeks in advance and we can try to find another parent who can help. This works very well if enough time is given. Students will be given academic credit for participating in scheduled concerts. Roll will be checked. The Concert Grade is in part based upon the student being on time for warm up and in proper uniform unless other arrangements are made in advance. Please plan accordingly.

**The following guidelines will determine the nature of an absence from a concert:**

**A. Excused** - an absence due to illness or a family emergency. Students will be given an alternative way to earn their grade. Extenuating circumstances may be given consideration by the directors. Parents must notify the director two weeks in advance of the concert in all cases except emergencies if the student wishes to receive make-up work. Otherwise, the absence will be considered "unexcused." Mr. Sargent or Ms. Bengtson can be reached by e-mail at or by phone.

**B. Unexcused** - all absences other than illness or emergencies. \*Note: transportation to and from Concerts is the responsibility of the parent and does not constitute an emergency. Concerts are planned well in advance. Please make the necessary arrangements for your student.

**10% - Practice Charts**-Practice Charts require a parent signature and are due on the first Band Class of each week. One point is given for each fifty minutes (30 for 6th Grade) of practice time for the week (five points max). The required amount (to earn 100% in this category) is three points per week, or 150 minutes per week (90 for 6th Grade). This can be distributed however you choose, though 30 minutes / day times five days is ideal. These are "rollover points," so if a student falls short one week, extra points can be earned another week to make it up.

# Grading Policy Cont'd

## Effort

- E = Excellent
- S = Satisfactory
- N = Needs improvement
- U = Unsatisfactory

This grade is based on a student's level of class participation, work ethic, and completion of assignments / practice charts.

## Conduct

- E = Excellent
- S = Satisfactory
- N = Needs improvement
- U = Unsatisfactory

This grade is based on a student's adherence to class procedures and expectations, which are outlined later in this handbook. A copy of the Band Room Rules and consequences for non-compliance, will be posted in the band room.

\*Represent yourself at your best – always!

# Classroom Information

## Materials needed

1. Instrument in good working order!
2. Books: Available at local music stores
  - 6th grade-** Essential Elements 2000 Book 1
  - 7th grade-** Essential Elements 2000 Book 2, Foundations for Superior Performance
  - 8th grade-** Essential Techniques 2000, Foundations for Superior Performance
3. Three ring hard sided binder with pockets. All sheet music, etc. will be kept here.
4. Pencil and highlighter: Every day!
5. Metronome: This is certainly not required, but highly recommended, as it will help students practice with greater rhythmic accuracy.

## Classroom Information Cont'd

### 6. Supplies:

**Valved Brass** - valve oil, tuning slide grease, cleaning "snake"(for home use), mouthpiece brush

**Trombones** - slide cream, tuning slide grease, cleaning "snake"(for home use), and mouthpiece brush

**Flutes** - Cotton handkerchief or similar cloth for cleaning, tuning rod

**Clarinets** - 3 good reeds daily! (Vandoren, La Voz, Mitchell Lurie, Rico Royal), Cloth swab (cotton handkerchief type), reed guard, Bonade or Rovner ligature.

**Saxes** -3 good reeds daily! (same brands mentioned above), cloth swab, reed guard, sturdy neck strap, ligature, and mouthpiece.

**Oboe and Bassoon** -2 good reeds daily! swab, reed case

**Percussion** -Stick bag with: good quality SD1 or 2B sticks, one pair "real" bell mallets, one pair med. yarn marimba mallets (Musser, Mike Balter, Yamaha, etc.), one pair general timpani mallets (Vic Firth, Mike Balter, etc.)

### Recommended Mouthpieces

| <b>Instrument</b> | <b>6<sup>th</sup> Grade</b> | <b>7<sup>th</sup>/8<sup>th</sup> Grade</b> |
|-------------------|-----------------------------|--|
| Clarinet          | B45, 5RV lyre, HS* Jewel    | same                                       |
| Saxophone         | Rousseau 4, Selmer C*       | Same                                       |
| Trumpet           | 7C                          | Bach 5C, Stork 3C                          |
| Horn              | 11                          | Yamaha 30B                                 |
| Trombone/Euph.    | Bach 5G                     | 6 ½ AL, 5G                                 |
| Tuba              | 24AW                        | Conn Helleberg                             |

Mouthpieces and other supplies are available at local music stores, through mail order, or online. A list of local vendors is included at the back of the handbook for your convenience.

\*\*Please feel free to consult Mr. Sargent and Ms. Bengtson regarding the purchase of an instrument. Lowest price does not necessarily mean best value. As an informed consumer, we can help you can get the most for your money.

# Classroom Information Cont'd

## School Owned Instruments

Trickum Middle School owns some of the instruments that are either excessively large or over \$1500 in cost. Students assigned school instruments are assessed a \$30.00 rental fee per semester (half year) to be applied toward annual maintenance and future school instrument purchases.

Students need to furnish their own mouthpieces for school owned instruments. Any necessary repairs beyond normal wear and tear are the responsibility of the student who has the instrument checked out.

## Instrument Security and Storage

### Before bringing your instrument to school

1. Insure your instrument. Most stores have this as an add-on option while you are renting. Despite the sizable deductibles on homeowners or renters insurance policies, it is still worthwhile to list a musical instrument on your policy. List its value as the total replacement cost or the buy-out cost of your rental contract.
2. Have a copy of the brand name and serial number of your instrument at home. That is the only positive way to identify your instrument.
3. Put a **nametag** on both the inside and outside of your instrument case. Include name, address, phone number, bus number, and homeroom teacher name. Put on your case some kind of sticker, which is clearly visible when you are trying to pick your case out of a shelf of twenty others that look just like it. It's too easy for the case to go home with the wrong person.

### When bringing your instrument to school

1. Instruments may be left in the band room storage area during the school day.
2. If your instrument will be stored in the band room, you may bring it there first thing in the morning.
3. For the security of everyone's instruments, do not bring other students into the band room.
4. Place your instrument in the storage room so as to allow the maximum number of instruments to be stored in the room.
5. Students caught using or tampering with others' instruments will be referred to an administrator.
6. Take your instrument home every night. The school cannot be liable for theft or damage to your instrument.

# Classroom Information Cont'd

## What to do if your instrument is "lost"

1. Try to remember where you last had your instrument; retrace your steps.
  - a. Check with your homeroom teacher.
  - b. Check in the office to see if it was turned in.
  - c. Check with your bus driver or the county transportation office.
  - d. Check with your last period teacher.
  - e. Check at home.
  - f. Check with Mr. Sargent and Ms. Bengtson.
  - g. Thoroughly recheck all shelves in the storage room.
  - h. Don't panic! Usually your instrument will turn up in one of these places. Until you have exhausted all these possibilities we cannot consider the instrument lost.
2. Sometimes the "lost" instrument will magically reappear the next day. How? Too many cases look alike and someone took home the wrong one! Label your case!
3. If your instrument isn't located in a day or two, your parents need to file a police report and their private insurance claim. Make sure you can provide them with the brand name and serial number of your instrument.

## Instrument Care Tips

The most frustrating experiences for the student, teacher, and parent is an instrument that is constantly going back and forth to the repair shop. Usually the real problem is not being able to communicate to your repairman the type of problem your child is experiencing when playing the instrument. Here are some tips regarding instrument care and repair intended to take the "Murphy's Law" out of instrument servicing.

1. Never try to pull a stuck mouthpiece or slide with pliers. We have a special tool called a mouthpiece puller at school. If we cannot get it out with the mouthpiece puller it needs to be repaired by a professional.
2. Never store anything other than the instrument and necessary supplies inside the case. Loose mouthpieces, music books or folders, music stands, etc. can do major damage when stored carelessly inside your case. Saxophonists MUST place the end plug into the body of the instrument each time it is put in the case to prevent damage to the octave key.

## Classroom Information Cont'd

3. Before leaving an instrument at the music store, have your child or Mr. Sargent write a short note to the repairman explaining the problem. Never leave the instrument for repair with just a vague description of the problem ("it squeaks").
  
4. Have your child go with you to pick up the instrument. Play the instrument before leaving the store to be sure it is really fixed. If the problem was due to your child mistreating the instrument he/she needs to know exactly what action caused the problem so it won't happen again.
  
5. If the repair is done by the music store where you are renting your child's instrument ask for a loaner instrument while yours is being repaired.
  
6. Most repairs should not take more than 5 school days. If you are getting poor service let me know so that I can try to intercede and help resolve the problem.
  
7. Be sure your child's music and method books don't go to the repair shop with the instrument!
  
8. Stuck valves, frozen slides and worn pads are repairs that shouldn't be done over the counter at the music store. These repairs require time and special tools the music store just doesn't have.

Most music stores send out broken instruments to a repair service. If you are not on a service contract agreement with a music store, you can save time and often money by taking your instrument directly to a repair shop. Below are three places I know of:

|                                |                |
|--------------------------------|----------------|
| King Repair Service Decatur    | (404) 373-1050 |
| Carere Music Doraville         | (770) 671-0517 |
| Music & Arts Center Snellville | (770) 982-0822 |
| Ken Stanton Music Snellville   | (770) 979-0736 |
| Mr. D's Brass Shop             | (404) 557-2565 |

## Classroom Information Cont'd

### Private Lessons

Private study on any musical instrument is worthwhile only when the student is willing to practice regularly. The best private teacher cannot fix poor tone or weak rhythmic skills if the student makes no effort to apply the suggestions made. Your child will make a great deal of improvement when practice is done conscientiously over the course of the year. Do not expect big leaps in your child's ability after just one or two lessons. Do expect good teacher-student rapport and music and exercises appropriate to your child's age and playing experience. Tell the teacher what you are hearing at home--start-stop, lack of range, etc. Sometimes children do not know how to put their practice problems into words at their lessons.

Tell your child's teacher ahead of time about extra playing opportunities in which you might want your child to participate (church solos, all-state, solo/ensemble, etc.). Expect to pay about \$20 per half hour lesson.

Music stores often have a staff of private teachers. However, if you are spending the money to provide private instruction for your child, make sure your child's teacher is a specialist on the particular instrument--e.g. someone who is an expert on trumpet rather than a teacher of all brass instruments. Please advise me of corrections.

### Music Stores, Academies, Community Schools Teaching Private Lessons

\*Please update Mr. Sargent with any additions or changes

Carere Music Gwinnett School of Music  
Winter's Chapel Rd., Doraville Hwy. 78 near Lake Lucerne  
(770) 671-0517 (770) 982-0640

Ken Stanton Music Mtn. Park School of Music  
Scenic Hwy., Snellville Rockbridge Rd, Stn. Mtn  
(770) 979-0736 (770) 921-8512

Music & Arts Center New School of Music  
Scenic Hwy. @ R. Reagan, Snellville Five Forks@ Killian Hill  
(770) 982-0822 (770) 492-9000

Smoke Rise Academy of the Arts  
Hugh Howell Rd., Stn. Mtn  
(770) 469-5856. ext.226

### In Home Studios

Ask Mr. Sargent or Ms. Bengtson if you are looking for a private teacher who teaches from home.

# Band Guidelines

## Personal Conduct Rules

It is the right of every student musician to learn. These rules are designed to protect this right and facilitate the learning experience:

1. Always follow directions. Have a pencil on your stand to make notes to help you.
2. Raise your hand when you wish to speak and wait for your director to call on you.
3. Show proper respect to people and property. .
4. Be seated with your instrument and music immediately.
5. Never play your instrument unless your director asks you to do so.
6. No food, candy, or gum may be eaten or chewed during band.

## Equipment rules

Your family and our school system have invested large sums of money in musical instruments and equipment. These rules apply, regarding instruments/equipment.

1. Do not touch anyone's instrument except your own – ever!
2. All equipment is to be properly put away after class everyday.
3. Reed instruments are to be swabbed out, reeds removed from the mouthpiece after each practice session. Failure to do so not only shortens reed life, it creates a warm, moist breeding ground for bacteria.
4. Always put your instrument in the appropriate storage area when not in use. Do not "hang out" in storage areas.
5. Please do not lean on or write on a music stand. They break easily.
6. Keep your instrument in perfect working condition. Let a repairman check it out for you once or twice a year. Many small problems are not noticeable to a young player but can make the instrument difficult to play or make it play out of tune.
7. Instrument, music and pencil are required for class every day. If an instrument must be repaired, bring a completed excuse form from a parent on the first or second day affected stating where it is being repaired.

## Music Rules

1. Always write your name in pencil in the upper left hand corner of your music and handouts.
2. Please mark your method books and Theory/History Books with permanent marker on the outside front cover.
3. Mark your music in pencil only.
4. Keep your music, books and any handout material in your band notebook. Do not leave them in your locker or at home.
5. Do not keep music or books in your instrument case! It will bend rods and keys. Do not fold music.
6. You are responsible for your music. Take good care of it. You will be required to pay for lost or damaged music.

## Discipline Process

Students have chosen to be in the Band. Minimal discipline should be necessary and most students truly will enjoy the learning experience of band and take great pride and excitement in learning musical concepts and gaining the ability to play an instrument. Rule infractions will be dealt with on an individual basis. Disruptive or disrespectful behavior will be dealt with based on its severity and frequency. Possible consequences include isolation, parent phone call, detention, parent/teacher conference, parent /teacher/administrator conference, and (in extreme cases) possible removal from band.

## All-State Band Audition Requirements

All State audition requirements can be found and printed at the Georgia Music Educators' Association website, which is [www.gmea.org](http://www.gmea.org) .

**Wind Instruments-** Scale sheets and etudes are available to print out. Wind instruments will play the scales and arpeggios from the GMEA website, a chromatic scale (ranges will be gone over in class, but it's about two octaves), and two sight-reading exercises.

**Percussion-**Percussionists will try out on snare, mallets, and timpani. In addition to the required etudes:.

**Snare-**The following rudiments in "open-closed-open" form;

1. Flam Accent
2. Ruff/Single Drag
3. Paradiddle
4. Student's choice

**Mallets**

1. Concert F, Bb, Eb, Ab with arpeggio (two octaves each)
2. Chromatic scale, alternate sticking (full range of instrument)

**Timpani** - Tune drums to pitches needed for the sight-reading example

\*Percussionists will sight read on all three instruments.

# Media Release Form (For Band Only)

I hereby give my consent to all photographs, audio recordings, academic work, and / or video recordings taken of me or my minor child by Gwinnett County Public Schools staff or their designee. I understand that any such photographs, audio recordings, academic work, and / or video recordings become the property of the local school or district and may be used by the school, district, or others with their consent, for educational, instructional or promotional purposes determined by the district in broadcast and electronic media formats now existing or in the future created.

**Please print**

Date: \_\_\_\_\_ Student's Name: \_\_\_\_\_

Parent's / Guardian's Name: \_\_\_\_\_

Parent signature: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

School: Trickum Middle School, Band Program

# Band Parent Volunteer Form

**Please Take a Moment and Volunteer!** Why? It's Easy, you'll be there anyway, you'll get a reserved seat in the front row, special recognition, and your kids and their band directors will appreciate it!! Plenty of good reasons.

Even if you can't (we understand not everyone can), please send us your name, phone, email and comments to help us keep you informed. This information will not be shared with anyone nor posted on this website or the internet.

**What to Do** Fill out the form on the back of this flyer. Check as many categories as you can. Once all volunteers have signed up, Jenny Hartley, our band Mom will contact you on specific jobs. Thank you!

Student Name and Grade: \_\_\_\_\_

Name(s) of Volunteer: \_\_\_\_\_

Phone numbers: \_\_\_\_\_

Email: \_\_\_\_\_

Do you have any talents or resources that would benefit the band? i.e. unique instrument, personal skills, etc.

\_\_\_\_\_

Comments, suggestions:

\_\_\_\_\_

Coordinate volunteers for grade specific concert(s) with phone calls, etc.

- 6<sup>th</sup> grade parent,       7<sup>th</sup> grade parent       8<sup>th</sup> grade parent
- Data entry, record keeping
- Set-up – 3:30 – 4:00 arrive, set up chairs, stands, and equipment for concert
- Warm-up chaperone – help supervise students before concerts
- Tear-down assistance – after concert move equipment back to band room
- Rock-A-Thon chaperones – fund raiser event, we need lots of help – loads of fun!
- Festival and Pre-Festival clinic chaperones – assist with rehearsals and trip
- Pep Band game chaperones – home basketball games (Parkview High School)
- Trickum Night Chaperones – 8<sup>th</sup> graders march with the Parkview band
- Band picnic assistance – general help with set-up, tear down, clean up
- Historian – take digital photos at events that can be shared with students
- Web site designer





## 6<sup>th</sup> Grade Performance Schedule

|                             |   |         |               |
|-----------------------------|---|---------|---------------|
| Thursday, October 2, 2008   | 6 <sup>th</sup> Grade Recorder concert    | 7:00 PM | TMS Cafeteria |
| Thursday, February 12, 2009 | 6 <sup>th</sup> Grade Band/Jazz Band      | 7:00 PM | TMS Cafeteria |
| Thursday, April 30, 2009    | 6 <sup>th</sup> Grade Band/Jazz Band      | 7:00 PM | TMS Outside   |
| *Saturday, May 2, 2009      | District 6 <sup>th</sup> Grade Honor Band | TBA     | TBA           |

## 7<sup>th</sup> & 8<sup>th</sup> Grade Performance Schedule

|                                |   |         |               |
|--------------------------------|---|---------|---------------|
| TBA October 2008               | 8 <sup>th</sup> Graders-Perform with HS | TBA     | Parkview HS   |
| Friday, October 17, 2008       | 8 <sup>th</sup> Graders-Trickum Night   | TBA     | Parkview HS   |
| Thursday, October 23, 2008     | Small Ensembles                         | 7:00 PM | TMS Cafeteria |
| Thursday, December 4, 2008     | Holiday Concert                         | 7:00 PM | TMS Cafeteria |
| *Saturday, December 6, 2009    | District All-State Auditions            | TBA     | Jones MS      |
| *Thurs-Sat, Dec 11-13, 2009    | Mid-Fest Band Clinic                    | TBA     | UGA           |
| Thursday, February 12, 2009    | 6 <sup>th</sup> Grade Band/Jazz Band    | 7:00 PM | TMS Cafeteria |
| *Fri-Sat, February 13-14, 2009 | District Band                           | TBA     | Taccoa        |
| Tuesday, February 17, 2009     | Pre-Festival Clinic                     | 4:00 PM | TMS           |
| *Thurs-Sat, March 5-7, 2009    | All-State Band Clinic                   | TBA     | Savannah      |
| Tuesday, March 10, 2009        | Pre-Festival Concert                    | 7:00 PM | TMS Cafeteria |
| Tues-Thurs, March 24-26        | Dist. Festival (our dates TBA)          | TBA     | E Jackson HS  |
| Thursday, April 23, 2009       | Dist. Festival Jazz Band                | TBA     | Jackson HS    |
| Saturday, April 25, 2009       | Solo & Ensemble Festival                | TBA     | Wesleyan      |
| Thursday, April 30, 2009       | 6 <sup>th</sup> Grade Band/Jazz Band    | 7:00 PM | TMS Outside   |
| Thursday, May 7, 2009          | Spring Concert                          | 6:30 PM | TMS Outside   |

## 6<sup>th</sup>, 7<sup>th</sup>, & 8<sup>th</sup> Grade Rock-A-Thon Event

|                              |                         |               |               |
|------------------------------|-------------------------|---------------|---------------|
| *Thursday, November 20, 2008 | Bring chairs in evening | TBA           | TMS Cafeteria |
| *Friday, November 21, 2008   | Rock-A-Thon Fundraiser  | 5:00-11:00 PM | TMS Cafeteria |



# Student Information and Parent Signature Form

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Home Room Teacher: \_\_\_\_\_ Bus # \_\_\_\_\_

## 7<sup>th</sup> & 8<sup>th</sup> Graders only, fill instrument information in:

Instrument: \_\_\_\_\_ Brand: \_\_\_\_\_ Serial # \_\_\_\_\_

Home address: \_\_\_\_\_  
\_\_\_\_\_

Home Phone: \_\_\_\_\_

Father's name: \_\_\_\_\_

Father's work / cell: \_\_\_\_\_

Mother's name: \_\_\_\_\_

Mother's name: \_\_\_\_\_

Parent email addresses. Please clearly print so you will receive important information.

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Any medical or special needs concerns, please write a note here.

## Parent Signature

I have read and reviewed the information in this hand book with my child and understand and agree to follow the guidelines of the program.

Please return to the following forms from this book to the band directors:

- Media Release Form
- Band Parent Volunteer Form
- Band Shirt Order Form
- Student Information / Parent Signature Form

Thank you for your support!

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_